

INTERMEDIATE - I

Event: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter halt – immobility – salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll	
2.	C HXF FA	Track to the left Extended trot Collected trot	10					Regularity, elasticity, energy of hindquarters, overtrack, Lengthening of frame. Both transitions.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Half-immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of half and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half- pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	

INTERMEDIATE - I

Competitor No: _____ Name: _____ NF: _____ Horse: _____

10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	RMGH	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of step, self- carriage. Transition into walk.	
12.	HB (P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of center.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, and fluency from side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame, Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H (B) I	On the diagonal Pirouette to the left	10			2		Collection, self- carriage, balance, size, flexion, and bend, Correct number of strides (6-8). Quality of canter before and after.	
19.	B	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	

INTERMEDIATE - I

Competitor No: _____ Name: _____ NF: _____ Horse: _____

20.	B (K) L	On the diagonal Pirouette to the right	10					Collection, self -carriage blance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, Balance, fluency, uphill tendency, straightness Quality of canter before and after.	
23.	CM MXK KA	Collected trot Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
24.		Transitions at C,M and K	10					Maintenance of rhythm, fluency, precise and smooth	
25.	A X	Down the centre lline Halt-immobility-salute	10					Quality of pace, halt, and transition. Straightness Contact and poll.	
	Leave arena at A in walk on a long rein								
	Total		320						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

Total

10			1		General Remarks:
10			1		
10			2		
10			2		
380					
Total		TOTAL SCORE in %			

To be deducted/ penalty points

Errors of course (Art 430.6.1) are penalised
1st error = 2 percentage points
2nd error = Elimination
Two (2) points to be deducted per other error.
Please see Art 430.6.2

PRIX ST- GEORGESEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XV	Enter in collected canter Halt – immobility – salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of Both transitions.	
3.	FB	Shoulder – in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance, Bend; size and shape of volte.	
5.	BG G C	Half- pass to the left On centre line Track to the left	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs	
6.	HXF FAK	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.		Transitions at H and F	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8.	KE	Shoulder- in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of volte.	

PRIX ST- GEORGES

Competitor No: _____ Name: _____ NF: _____ Horse: _____

10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of leg.	
11.	Before C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G- (M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV (K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half – pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half- pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&K	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self- carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	

PRIX ST- GEORGES

Competitor No: _____ Name: _____ NF: _____ Horse: _____

20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self- carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
26.	A X	Down the centre line Halt – immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
		Total	320						

Collective mark

- 1. Paces (freedom and regularity)
- 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- 3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
- 4. Rider's positions and seat; correctness and effect of the aids

Total

To be deducted/ penalty points

Errors of course (Art 430.6.1) are penalised
1st error = 2 percentage points
2nd error = Elimination
Two (2) points to be deducted per other error.
Please see Art 430.6.2

10			1	General Remarks:
10			1	
10			2	
10			2	
380				
Total	TOTAL SCORE in %			

Organisers:
(exact address)

Signature

ADVANCED TEST

Appendix 'C'

Event: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter Halt – immobility – salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C HE	Track to the left Shoulder- in left	10					The balance, angel, bend and regularity.	
3.	EX XH HCM	Half circle left 10 m Half – pass the left Collected trot	10			2		The regularity, bend and balance. The correct positioning and fluency of the half-pass	
4.	MB	Shoulder-in right	10					The balance, angle, bend and regularity.	
5.	BX XM	Half circle right 10 m Half-pass to the right	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
6.	MCH HXF FA	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of frame.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	AKR	Extended walk	10			2		The regularity, groundcover and lengthening of frame. The Straightness.	
9.	RM M Between G & H	Medium walk Turn left Collect the walk and half pirouette to the then medium walk	10					The regularity, activity, bend and dimension of half pirouette.	
10.	Between G & M	Collect the walk, then half pirouette to the right	10					The regularity, activity, bend and dimension of half pirouette.	
11.		The medium walk	10					The regularity, activity and groundcover of steps.	
12.	G GHS	Collected canter left Collected canter	10					The straightness and fluency of the transition. The quality of the canter.	
13.	SEK K	Medium canter Collected canter	10					The straightness, extension and regularity of steps. The lengthening of frame.	

ADVANCED TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

14.		Transitions at S and K	10					The clear definition and fluency.	
15.	KAF FS	Collected canter Half-pass to the left	10					The correct positioning, regularity and fluency.	
16.	H	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
17.	HCM MV	Collected canter Half-pass to the right	10					The correct positioning, regularity and fluency.	
18.	K	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
19.	KAF FM M	Collected canter Extended canter Collected canter	10					The regularity, Groundcover, Straightness and lengthening of frame.	
20.		Transitions at F and M	10					The clear definition and fluency	
21.	MCHS E	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
22.	H	Flying change of leg	10					The correctness straightness and fluency of the flying change.	
23.	HCMR B	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
24.	M	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
25.	H	Collected trot	10					The transition	
26.	SI IG G	Half-circle 10m left Collected trot Halt - immobility - salute	10					The bend, the straightness and immobility.	
Leave arena at A in walk on a long rein									
Total			310						

Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's positions and seat; correctness and effect of the aids

Total

To be deducted/ penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

10			1		General Remarks:
10			1		
10			2		
10			2		
370					
		TOTAL SCORE in %			

Organisers:
(exact address)

Signature

ADVANCE MEDIUM TEST-NEC

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

Time: 6 min 30 sec (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in Collected canter Half-immobility-salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to right 8m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Half-immobility 5 seconds Proceed in collected trot Turn left	10					The half, the immobility and transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt-rein back 5 steps. Immediately proceed in collected trot	10					The halt. The rein back. The Transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The Shortening of the steps. The regularity of the half pirouette.	

ADVANCE MEDIUM TEST-NEC

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	
15.	HCM MV	Change rein in extended walk	10					The lengthening of the frame and of the step. The regularity.	
16.	V K KAF	Medium walk Proceed I collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The Transitions	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg	
21.	PXS SC	Change rein in collected canter Counter canter	10					The balance. The counter canter.	
22.	C	Flying change of leg	10					The flying change of leg.	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening The transition.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transition from canter to walk and from walk to canter.	
25.	PMC	Collected Canter	10					The collection The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt-immobility-salute	10					The straightness the transitions. The halt.	
		Leave arena at A in walk on a long rein							
		Total	270						

Collective mark

- 1. Paces (freedom and regularity)
- 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- 3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
- 4. Rider's positions and seat; correctness and effect of the aids

Total

10			2	
10			2	
10			2	
10			2	
350				

Judge at E	Point	%Age
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted/ penalty points

Errors of the course and omissions are penalized

- 1st Time = 2 marks
- 2nd Time = 4 marks
- 3rd Time = Elimination

Organisers:
Signature of Judge
(Exact address)

Signature

MEDIUM TEST

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 6 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt-immobility – salute Proceed in collected trot	10					The entry. The straightness, the activity. The immobility. The transitions.	
2.	C MB	Track to the right Shoulder- in right	10			2		The balance, angle, bend and regularity.	
3.	BX XE	Half circle right 10 m Half circle left 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
4.	EK	Travers	10			2		The balance, angle bend and regularity.	
5.	FM MH	Medium trot Collected trot	10					The lengthening of the frame and steps, the regularity	
6.		Transitions at F and M, the trot between M and H	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame.	
7.	HE	Shoulder-in left	10			2		The balance, angle, bend and regularity	
8.	EX XB	Half circle left 10 m. Half circle right 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
9.	BF	Travers	10			2		The angel, bend and regularity.	
10.	KH HR	Medium trot Collected trot	10					The lengthening of the frame and steps, the transitions. The regularity of the steps	
11.		The transitions at K and H The trot between H and R	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
12.	R Between R&B	Medium walk. Collect the walk and half working pirouette (1-3m) to the right, then medium walk	10			2		The regularity, activity and correctness of the steps, the bend.	
13.	RS	Half circle left 20 m in extended walk	10			2		The lengthening of the frame and stride. The regularity.	

MEDIUM TEST

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

14.	S Between S&E	Medium walk. Collect the walk and half working pirouette (1-3) to the left, then medium walk	10			2		The regularity, activity and correctness of the steps, the bend	
15.	H HC	Proceed in working canter right Collected canter	10					The straightness, the transition	
16.	C	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves	
17.	KB	Change rein with a simple change of leg near L	10			2		The straightness, the balance and ease of the transitions the quality of the walk	
18.	RS	Half circle left 20m. While crossing the centre line give and retake the reins for a short moment	10			2		Maintaining the horse's attitude during the release of the reins	
19.	SK K	Medium canter Collected canter	10					Groundcover, transition and straightness.	
20.		The transitions at S and K						Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
21.	AC	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves	
22.	HB	Change rein with a simple change of leg near 1	10			2		The straightness, the balance and ease of the transitions. The quality of the walk	
23.	P	Collected trot	10					The transition.	
24.	A X	Down centre line Halt – immobility – salute	10					The straightness, the transitions. The halt.	
	Leave arena at A n walk on a long rein								
	Total		340						

Collective mark

- 1. Paces (freedom and regularity)
- 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- 3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
- 4. Rider's positions and seat; correctness and effect of the aids

Total

To be deducted/ penalty points

- 1st Error = 2 points
- 2nd Error = 4 points
- 3rd Error = Elimination
- List of errors and omissions, see Annex "Errors"

10			1		General Remarks:
10			1		
10			2		
10			2		
400					
					TOTAL SCORE in %

Organisers:
(exact address)

Signature

ELEMENTARY TEST

Appendix 'F'

Event: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5 min (for information only)

Minimum age of horse: 6 Years old for children

Minimum age of horse: 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The entry, the straightness, the activity the halt, the transitions.	
2.	C MXK KA	Track to the right Medium trot Working trot	10					The bend at C, the regularity and the lengthening of the steps and frame.	
3.		(Transitions at M and K)	10					The clear definition and fluency of the transitions.	
4.	A L	Down centre line Leg yielding to the right, return to the track between R and M	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
5.	C	Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps	10			2		The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.	
6.	HXF FA	Medium trot Working trot	10					The regularity and the lengthening of the steps and frame.	
7.		(Transitions at H and F)	10					The clear definition and fluency of the transition.	
8.	A L	Down centre line Leg yielding to the left, return to the track between S and H.	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
9.	C	Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins.	10			2		The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot	
10.	C	Medium walk	10					The regularity, relaxation and the groundcover.	

ELEMENTARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

11.	MV	Medium walk, lengthen the reins and allow the horse to stretch on a long rein	10			2	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions.	
	VK	Medium walk and recollect the reins						
12.	K	Proceed in working canter left	10				The straightness and the balance.	
	KF	Working canter						
13.	FM	Medium canter	10				The lengthening of the frame and groundcover of the strides.	
	MH	Working canter						
14.		(The transitions at F and M)	10				The clear definition and the fluency of the transitions.	
15.	HB	Change rein	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	PV	Half circle in counter canter						
	VS	Counter canter						
16.	S	Medium walk	10				The straightness, the balance, the transitions, and the quality of the walk	
17.	H	Working canter	10				The transition, straightness, quality of the canter	
18.	MF	Medium canter	10				The lengthening of the frame and strides.	
	FK	Working canter						
19.		Transitions at M and F	10				The clear definition and the fluency of the transition.	
20.	KB	Change rein in working canter	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	RS	Half-circle in counter canter						
	SV	Counter canter						
21.	V	Working trot	10				The transition and the trot between V and A	
22.	A	Down centre line	10				The quality of the trot, straightness, the transitions, the halt.	
	I	Halt - immobility - salute						
		Leave arena at A in walk on a long rein						
Total			270					

ELEMENTARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Collective mark							
1.	Paces (freedom and regularity)	10			1	General Remarks:	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2		
4.	Rider's position and seat	10			2		
5.	correctness , effect and independence of the aids	10			2		
6.	Accuracy, riding corners	10			2		
Total		370					
To be deducted / penalty points							
1st Error = 2 points							
2nd Error = 4 points							
3rd Error = Elimination							
List of errors and omissions, see Annex "Errors"							
TOTAL						TOTAL SCORE in %:	

PRELIMINARY TESTEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5 min (for information only)

Minimum age of horse: 6 Years old for children

Minimum age of horse: 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot * Halt - immobility - salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	10					The transitions, the fluency and the quality of the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5.	A	Halt 4 seconds - immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKA FB	Working canter	10					The quality of the canter.	

PRELIMINARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

11.	B	Working trot	10					The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10			2		The bend, the correctness of the loops and the straightness of the lines between the loops.	
13.	A	Proceed in working canter right	10					The transition and the quality of the canter.	
14.	E	Circle to the right 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
15.	EHCM B	Working canter	10					The quality of the canter.	
16.	B	Working Trot	10					The transition. The quality of the trot.	
17.	A	Down centre line	10					The bend at A and the straightness from A-I	
18.	I	Halt – Immobility - salute	10					The halt and the transition	
		Leave arena at A in walk on a long rein							
Total			190						

PRELIMINARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Collective mark							
1.	Paces (freedom and regularity)	10			1	General Remarks:	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2		
4.	Rider's position and seat;	10			2		
5.	Correctness, effect and independence of seat	10			2		
6.	Accuracy, riding corners	10			2		
Total		290					
To be deducted / penalty points						TOTAL SCORE in %:	
1st Error = 2 points							
2nd Error = 4 points							
3rd Error = Elimination							
List of errors and omissions, see Annex "Errors"							
TOTAL							